



PRODUCT SHEET Ottosson Linseed Oil Paint

Ottosson Färgmakeri AB
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Product Name: Ottosson Linseed Oil Paint
Binding agent: Cold pressed stored boiled linseed oil
Dilute with: Raw linseed oil, Boiled linseed oil, Turpentine/ Naphtha

Field of application:

Ottosson linseed oil paint is based on traditional raw ingredients of the highest quality. The paint can be used both outdoors and indoors on most surfaces, unless otherwise stated.

All paints contain 2.5-25 weight% of zinc white which counteracts algae/mold.

Substrate: The paint should be used on clean, dry and pH neutral surfaces indoors and outdoors. The substrate must not contain silicone or wax and its moisture content must not exceed 15%.

The optimum temperature for application is 15-25 degrees Celcius.

Application: Stir the paint well. Apply the paint thinly and evenly over the substrate. Use hog brushes of high quality.

Storage: Unopened containers can be stored indefinitely. The paint withstands frost.

Transportation: Not classified as dangerous goods as the contents of the containers do not exceed 5 liters. See ADR and RID 2015 Special Provision 375 concerning linseed oil with UN 3082.

VOC: 0.0 g/l.

Disposal: Waste code 08 01 11. Dispose at an approved disposal facility for hazardous waste.

Fire Hazard: The paint contains linseed oil. Oil-soaked rags, cotton waste or similar can ignite spontaneously. Soak them in water or burn them.

Cleaning & Maintenance: Cleaning the painted surface can be done after 3-4 weeks at the earliest. Use a mild pH neutral cleaner such as detergent and water. Do not use soap or a detergent with a high pH-value. The sun's UV light breaks down the linseed oil in the paint and will over time result in a considerably less glossy and chalky surface. Such surfaces can be maintained simply by applying a thin coating of boiled linseed oil. (See our catalogue and instructional video film).

Maintenance intervals outdoors range between 4-10 years depending on the cardinal position and location.

For cleaning surfaces indoors, we recommend the product Fulgentin.

Repair/Damage: Use the same product for any touch-up work. Avoid spot repairs on larger areas where there is a risk of gloss or shade differences. Coat the entire surface up to natural boundaries.

Further information: We only guarantee the quality of the product and do not assume responsibility for its use out of our control. The result of the painting work is dependent on the quality, construction and pre-treatment of the substrate as well as the temperature, humidity, application etc.

A Safety Data Sheet is available for the product and also a working catalogue and instructional video films. For more information see our website www.ottossonfarg.com